

2012-09-10

- Melody = the tune
- Phrase - division of a melody, like one line of a poem; not a complete musical thought
- Sequence = repeated melody, higher or lower pitch
- Theme = longer melody for an extended piece of music
- Cadence = series of notes or chords that end a melody or section
 - Complete cadence = sounds finished
 - Incomplete cadence = expect to hear something more
- Musical Form - Techniques:
 - Repetition = gives unity & balance
 - Change = loud & soft, fast & slow, major & minor
 - Variation = rhythm or chords or accompaniment changed
 - 3 part form = A (1st melody), B (2nd melody), A (1st melody)
 - 2 part form = A (1st melody), B (2nd melody)
- syncopation = between beats or off-beat
- staccato =
- legato =

- Time signatures:
 - top number = how many beats in a measure
 - bottom number = what kind of note get the beat

Reading for Wednesday, September 17: Middle Ages, pages 72-88; Renaissance, pages 94-112.