

2012-10-15

- Monteverdi (1567-1643) Italy's Orfeo
- Purcell (1659-1695) greatest English composer til 20c. boy choir member; organist, composer; after voice changed = assistant keeper of King's wind and keyboard inst. and keep organ in tune - Westminster Abbey. (P. buried under organ). Married - one child died early, two sons, one daughter survived.
- Dido and Aeneas = (based on Aeneid by Virgil) opera (one hour). Love affair between Dido (Queen of Carthage) and Aeneas (King of Trojan warriors) message A. depart to find new city; D = broken hearted - kills self - written for girls' boarding school.
- ground bass (basso ostinato) = bass line (four notes up to eight measures) repeated many times; melodies and harmonies above change; used in vocal and inst.
- Sonatas:
 - Baroque sonata = comp. in several move. (1-8 inst. usually).
 - Trio sonata = 3 melodic lines - beat 4 inst. = 2 high = violins, flutes, oboes and 2 for basso continuo = organ or harpsi. with cello or bassoon. Started in Italy and used all over Europe.
 - Sonata da Chiesa = church sonata = dignified; Sonata da Camera = chamber or room = more dance-like
- Corelli (1653-1713) Italy; most important violinist and comp. of string music c 1700 - most of life in Rome with intellectuals and aristocrats. Music printed all over Europe - students flock to Rome to study with C. called founder of modern violin music and playing. (double stops and chords) (p.146) - End of life = other composers more in favor = took it badly - health failed.
- Vivaldi (1678-1741) Venice; father a violinist at St. Mark's; V trained in music an priesthood. Known as "red priest" because of red hair and temper. Vidin virtuoso and composers and conductor; directed orchestra at girls' orphanage; best in Italy; wrote opera; died in poverty; wrote 100s of concertos and concerto grosso's for girl's school. Died poor.
- Trills - Tremolos; solo concerto = one inst. and oral - 3 move.
- Program music = paint picture with sound
- Handel (1685-1759) Germany; not from musical family; father a barber and surgeon; wouldn't let H. learn music inst. and he practiced secretly in attic; Father died when H. 12 = H. responsible for family - was organ protégé. Studied law 1 year (1 month); got church organ job (not renewed) - to Hamburg violinist and harpsi. in Opera House Orch. Opera produced at 20. (Later other comp. wrote opera and). To Italy 3 years - wrote Italian operas. Little known of personal life (1 Italian soprano). Back to Germany. music director for Georg Ludwig of Hanover, to London for opera = success

2012-10-15

- to Germany - to London for 50 years. England's most important composer; paid by Queen Anne G.L. became king George I. English middle class not like Italian opera - Royal Academy of music = H. and rival = Opera of Nobility; both bankrupt; H. to Germany; recover and back to England; No opera during Lent; oratorios = no sacred on stage = fights; H = another breakdown and recovered, Hot tempered (singer out) - big appetite for food and drink. (almost blind - same surgeon H. and Bach = no good.)