

2012-10-17

- Vivaldi = La Primavera; program music.
- Handel (1685-1759) Germany/England. Oratorio; Messiah.
- French Overture = in 2 parts = 1. slow with dotted rhythms; 2. lively - fugue-like; used at beginning of Baroque operas and oratorios.
- Bach (1685-1750) Germany; relatives all church and town musicians; parents died when B. was 9 - lived with older brother - supported self by organ and violin playing and singing; church organist at 18 - officials thought music "too complicated"; (lady): at 23 another church job; was virtuoso organist; got better job as court organist, and concertmaster of orch.; no promotion; tried to quit = jail one month. Court conductor - wife died left 4 (7?) children - married singer 15 years younger; To St. Thomas Church - Leipzig and stayed. In charge of all there. 20 (21?) children; Wrote in every Baroque form except opera. 4 sons became musicians and composers. Little travel during life.
- Well Tempered Clavier = 48 preludes (short piece before fugue) - it fugue is independent comp.; fugues; published in 2 parts (1722 and 1740) - Each = 24 preludes and fugues = one for each improvisation key.
- Mass in B. Minor = setting of R.C. mass; oratorio form; too long for Church service;
- Crucifixus = 4 voices - ground bass - descending; minor.
- Et Resurrexit = chorus and fill orch. major; ascending (Both = word painting)
- Suite = set of dance inspired movements (solo inst. or small group or orch.) All move in same key = differ according to dance style. AA BB. Can begin with a move not from dance.
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Read for Mon and Wed, Oct 22 and Oct 24: Classical Period - page 184-233.