

2012-10-29

- Classical Concerto = 3 movements (fast, slow, fast) for inst. soloist and orchestra; soloist and orchestra of equal importance. (25-45 minutes)
- Cadenza = for soloist = to show off abilities of inst. and soloist (no orchestra accomp.)
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- Haydn (1732-1809) Austria; father made wheels and was amateur singer (house had music and folk songs); H. to Vienna at 8 to sing in St. Stephen Cathedral Choir; fired when voice changed; had no money so gave lessons and played violin in street bands; taught self to compose; got job (29) for Prince Esterhazy; was in charge of all; good humor, unselfish, good administrator, unhappy marriage; (Farewell symphony); called "Papa Hayden" and was considered the father of the symphony; influenced all composers since. Used folk song melodies in his compositions. Music = 104 symphonies (150+); 2 oratorios, 83 string quart.; 20+ operas; trios, sonatas. Trumpet Concerto = forgotten for 130 years, then published 1929. 3rd move = sonata rondo - virtuoso trumpet player; ABABA - development AB - Coda. (A = happy, lively; B = playful - descending phase repeated; Coda = dynamic and harmony changes).
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- Mozart (1756-1791) Austria; father = court violinist and composer and wrote book on violin playing and own career not as great as he had hoped; M. 1st important comp. to work independently by teaching, concerts and publications. Lessons ad 3; composed at 5; town Europe at 7. 1st symph. performed at 8. Could hear concert, go home and write out all parts from memory. Father made M. play in Salzburg orchestra but M. ego "too big" and got kicked out. M. rebelled - worked in Vienna and got married; no money, so borrowed; Could compose 2 comp. in head while playing billiards and having a conversation. Health bad. Anonymous commission to write Requiem; did 9 1/2 sections and 4 more done by Süßmayr. Death = rheumatic fever; arsenic poisoning? other? Wrote in all forms.
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- Don Giovanni = Spanish legend; public not like in Vienna = "too dark and sinister" - preferred lighter operas; M. popularity = lower
- Don Giovanni = baritone - lead role
- Leporello = bass, D.G. "lookout", comic role;
- Commendatore = bass; D. A. father - duel with G.

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- Donna Anna = soprano, noble woman; D.G. = disguised; D.A. and Don Ottavio engaged; they plan revenge for C. death.
- Donna Elvira = seduced by D. G. in disguise and wants to find out who D. G. is and reject him. Gets L. to tell all about D. G. conquests.
- Zerlina = soprano = young, cute, engaged (married) to Masetto; D. G. and Z,
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- Piano = Bartolomeo Cristofori (1655-1730)

Reading for Mon. and Wed. Nov. 5-7: Romantic Period = 254-274.